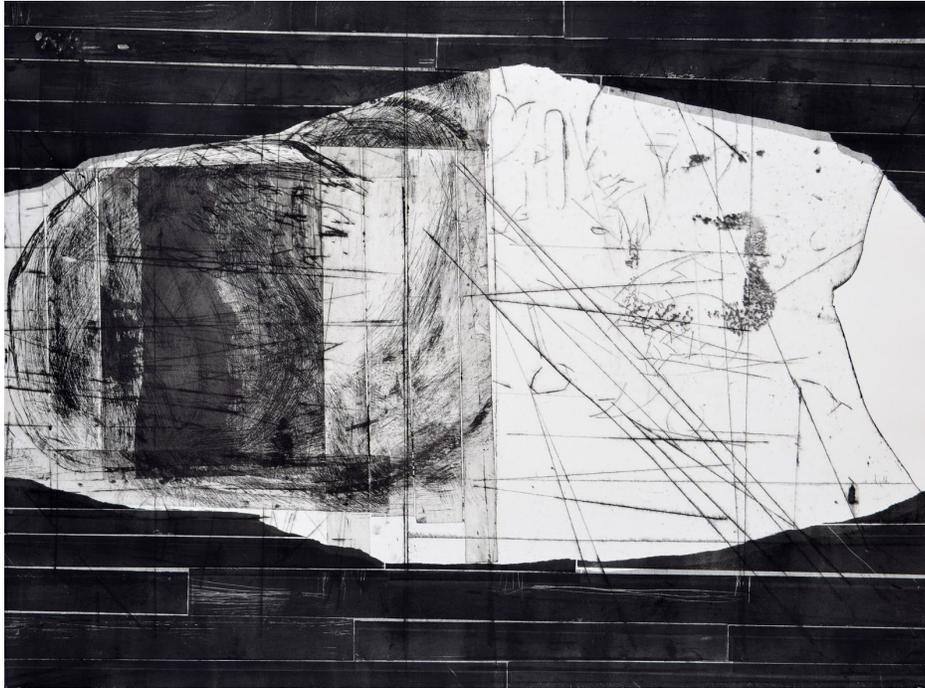


p i a n t a r   b a r a c c a



Castello 925 (Venice) and Gallery Molly Krom (New York) present “Piantar Baracca”, a solo exhibition by a New York based artist Katerina Marcelja. This is the second collaborative exhibition between these galleries. “Piantar Baracca” is on view at gallery Castello 925 from June 29 through July 22. Opening Reception is Friday, June 29th, 6-9 pm.

This exhibition presents a series of Marcelja’s prints that came to life as a result of a rigorous process of working with clusters of graphic sequences etched on multiple plates. These sequences were then disassembled and recombined, challenging boundary conditions and narrative logic. The wild lines of Marcelja’s etchings are truncated by the boundaries of the geometric plates of ghostly greys and deep blacks only to re-emerge in another sequence, creating a structural dialog between the individual prints. Unstable narratives emerge from this incessant recombination of sequences. The fluidity of the relationships between the works challenges the reflexive expectation of structural continuity, architectural logic, and functional purpose of individual lines and prints.

Katerina Marcelja (b. 1971) is an artist based in Brooklyn. She is currently an artistic consultant with LGSM Roma, Italy, for a project of the expansion of the Subway system in Naples. She is also a head designer for “Passive House” project in Brooklyn, NY. She studied sculpture at Boston University with Carol Keller and Performance Studies at NYU. She received her Master of Architecture degree from Spitzer School of Architecture, City College of New York. Her performance work “Arteria” was shown at Mladinsko Theater in Ljubljana. Her recent solo exhibitions include “Fragment Series” at Open Source Gallery, “Wet Wings and Wooden Sail” Giacobetty Paul Gallery (2012), “Fragment Series” at Open Source Gallery (2014), “Sediments of Erratic Impulse”, happylucky no.1 gallery, Brooklyn (2016). In addition to “Piantar Baracca”, Marcelja has an upcoming exhibition “Krpice” at M E N gallery, NYC.

Piantar Baracca runs from June 29th through July 22nd and coincides with the Architectural Biennale in Venice. The opening Reception is on Friday June 29th, 6-9 pm at gallery Castello 925, located at Castello 780, 30122 Venice, Italy.